Emigre logo on paste-up board, 1983

EMIGRE
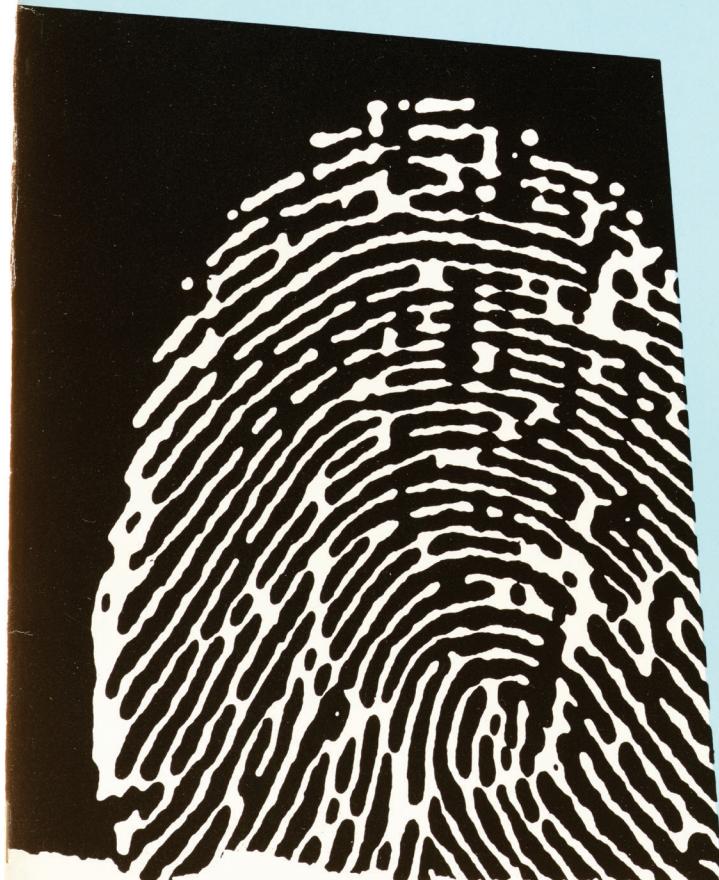
(A Magazine for Exiles)

Emigre magazine #1, 1984
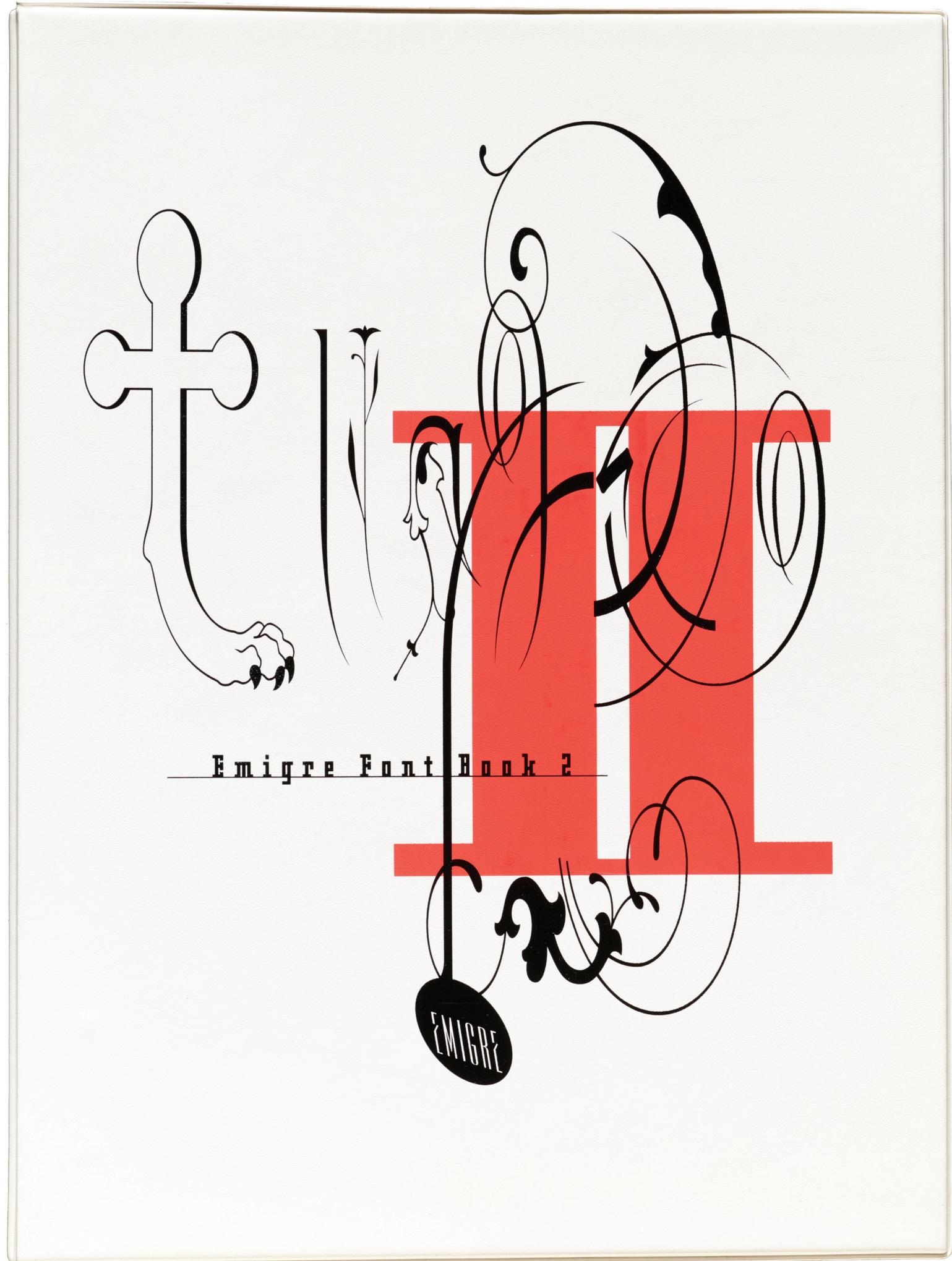
Clip-art font book published by Hakuo Publishing, Japan, 1993

EMIGRE

font

BOOK

EMIGRE

a b c d e f g
h i j k l m n
o p q r s t u v
w x y z 1 2 3
4 5 6 7 8 9 0

Modula Black
Emigre Fonts

Clip-art font book published by Hakuo Publishing, Japan, 1993

Cassette tapes containing interviews for Emigre magazine, 1988-1998

DIGITAL FONTS

Digital fonts catalog, 1986
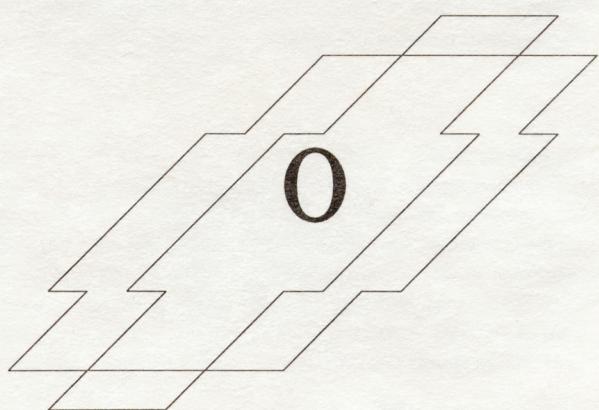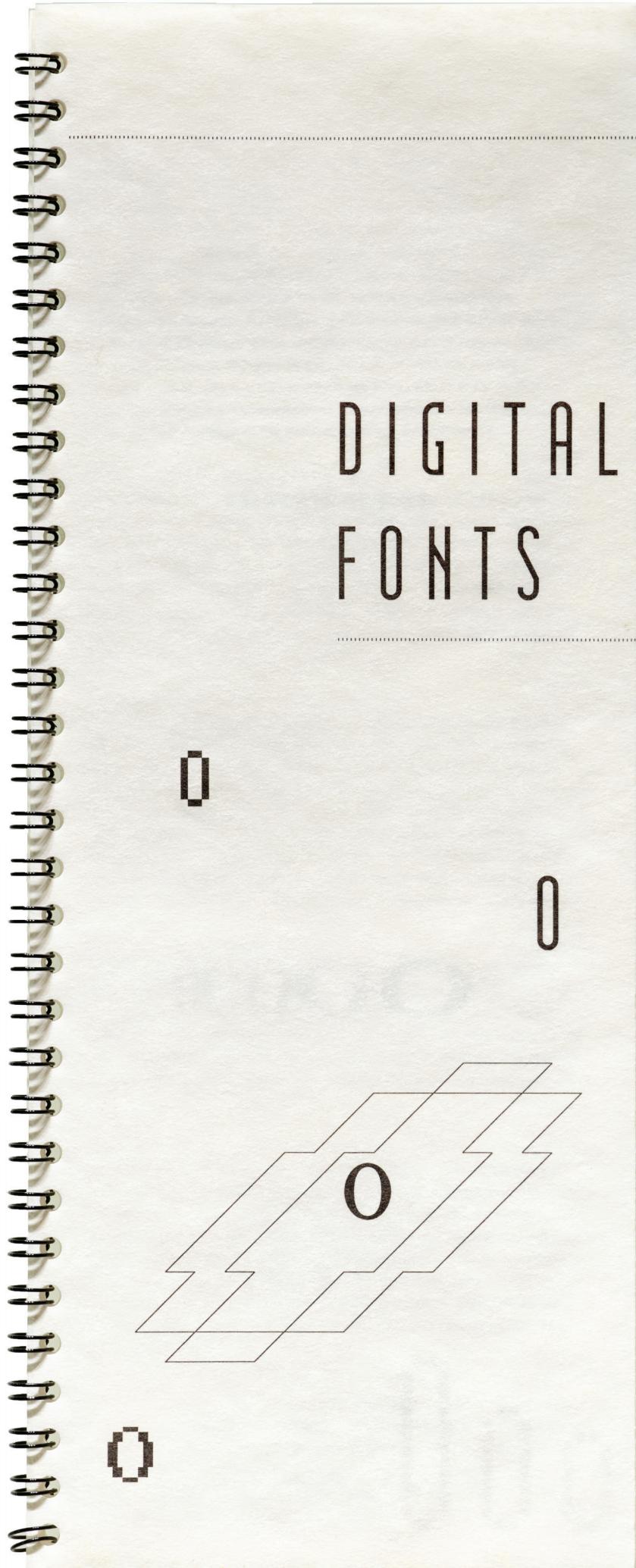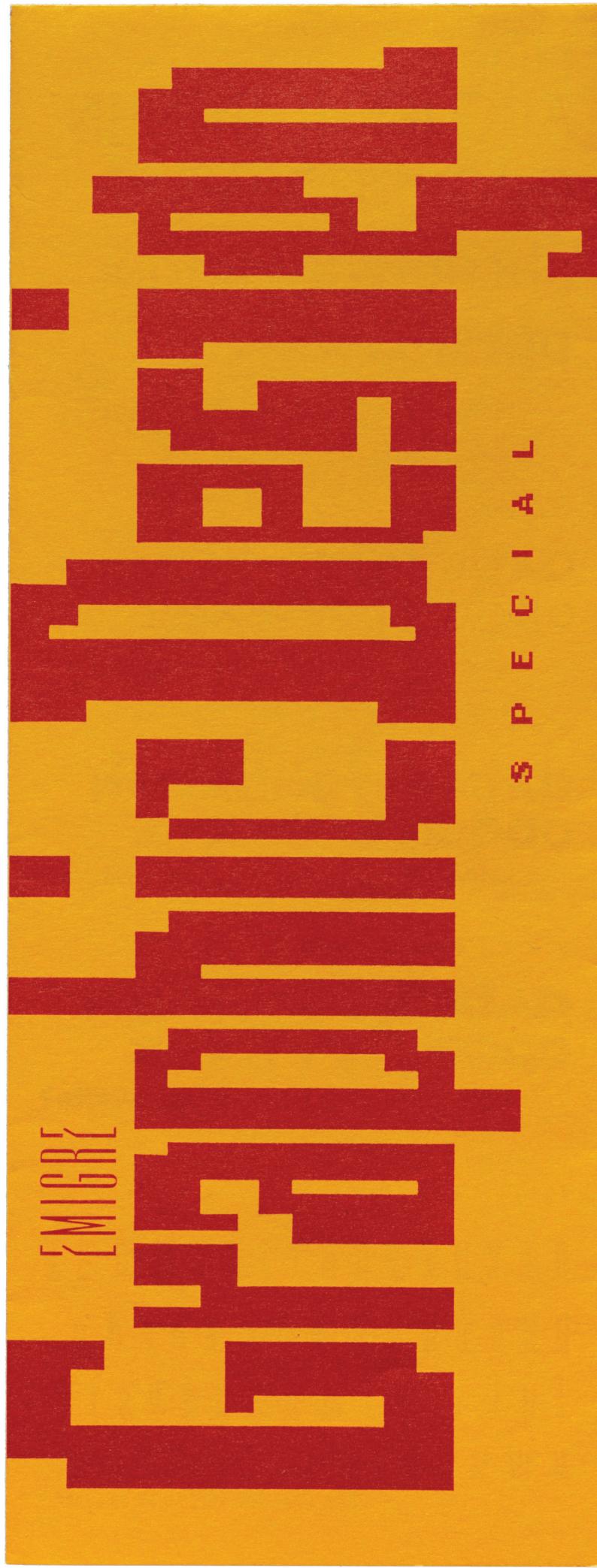
Flyer announcing Emigre magazine #10, 1988

Character Set

This key map applies to Emigre's Macintosh character set for text faces; some display fonts may have more limited character sets. If this font package includes special characters, illustrations, or small caps and fractions, please see the font specific help file(s).

Composite Characters:

				Key	Char	Shift	Option	Opt-Sh
Option	e	+ a	= á	A	a	A	å	Å
Option	e	+ e	= é	B	b	B		ı
Option	e	+ i	= í	C	c	D	ç	Ç
Option	e	+ o	= ó	D	d	D		Î
Option	e	+ u	= ú	E	e	E		‰
Option	e	+ E	= É	F	f	F	ƒ	Ï
Option	i	+ e	= â	G	g	H	©	Ó
Option	i	+ e	= ê	H	h	H		Ò
Option	i	+ i	= î	I	i	I		È
Option	i	+ o	= ô	J	j	J		Ô
Option	i	+ u	= û	K	k	K		
Option	n	+ a	= ñ	L	l	L		
Option	n	+ o	= õ	M	m	M	µ	
Option	n	+ A	= À	N	n	N		
Option	n	+ N	= Ñ	O	o	O	ø	Ø
Option	n	+ O	= Õ	P	p	Q	œ	Œ
Option	u	+ a	= ä	R	r	R	®	Á
Option	u	+ e	= ë	S	s	S	ß	
Option	u	+ i	= ï	T	t	T	†	Ê
Option	u	+ o	= ö	U	u	U		Ë
Option	u	+ u	= ü	V	v	V		
Option	u	+ y	= ÿ	W	w	W		
Option	u	+ A	= Ä	X	x	X		Ù
Option	u	+ O	= Ö	Y	y	Y	¥	Á
Option	u	+ U	= Ü	Z	z	Z		Û

Alt. numerals:

			Key	Char	Shift	Option	Opt-Sh
Option	+ a	= à	Option Shift 1	1	1	!	¡
Option	+ e	= è	Option Shift 2	2	2	@	™	2
Option	+ i	= ì	Option Shift 3	3	3	£	ı
Option	+ o	= ò	Option Shift 4	4	4	$	¢	4
Option	+ u	= ù	Option 5	5	5	%	fi
Option	+ A	= À	Option 6	6	6	^	fl
			Option Shift 7	7	7	&	¶	7
			Option Shift 8	8	8	*	8
			Option Shift 9	9	9	(	9
			Option Shift 0	0	0	)	0

Alternate numerals: Some Emigre fonts include both lining and old style figures in one font; refer to the "Alt. numerals" key map to the right.

Lining numerals are aligned with the height of the capital letters, creating an even appearance with uppercase text.

Old style numerals, also called "non-lining," have ascenders and descenders like the lower-case letters, with emphasis along the x-height, thus creating an even appearance within lowercase text.

Euro Symbol: option-shift-2. Starting with the 1999 releases, Emigre fonts will include the Euro symbol in the option-shift-2 key position. For information about the Emigre Euro see: www.emigre.com/Euro.html

Note: if you have trouble printing these characters, make sure symbol font substitution is turned off in your application.

Non breaking space: equal in width to the regular space, but will not break to a separate line.

Mason Regular and **Mason Bold:**

A A B B C c D d E E F F G G H H I i I J J K L L M m M n O O P Q Q r R s S T † U V V W w X x Y Y z Z

Mason Alternate and **Mason Alternate Bold:**

A A Δ B B C c D d E E F G G H H I i I J J K L L M M m M Π O ⊙ ⊙ ⊕ ⊕ P Q Q R R s S T U U V w W x x Y z Z

Special characters available in the **Alternate** and **Super** fonts:

Δ	Δ	MAC: Option-Shift '	Δ	MAC: Option ' PC: ALT 0198	PC: ALT 0230
⊙	⊙	MAC: Option-Shift O	⊕	MAC: Option o PC: ALT 0216	PC: ALT 0248
M	M	MAC: Option-Shift P	M M	MAC: Option p PC: ALT 0139	PC: ALT 0155
Œ	Œ	MAC: Option w PC: ALT 0164		

Mason Super and **Mason Super Bold:** (The "Super" fonts contain both the regular and alternate characters, in superscript position, aligned with the tops of the big caps. The regular superscripts are in the lower case keys; the alternate superscripts are in the upper case keys.)

A A Δ B C D E E F F G H H I i I J K L M m Π O O ⊕ P Q Q R R s T T U V V w W x x Y z

A A Δ B C D E E F F G H H I i I J K L M m Π O O ⊕ P Q Q R R s T T U V V w W x x Y z

Emigre FONTS Type SAMPLER

To verify compatibility with your computer system, you may wish to test font installation with this type sampler. This disk includes sample font files in Emigres standard format containing a mixture of characters from various Emigre fonts.

Various font packaging inserts, 1990-1996
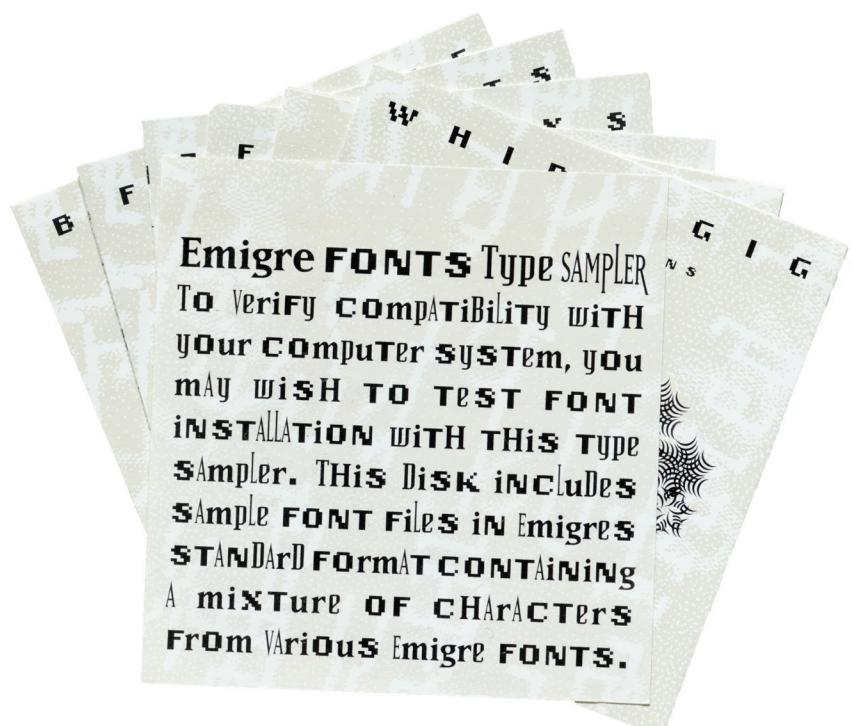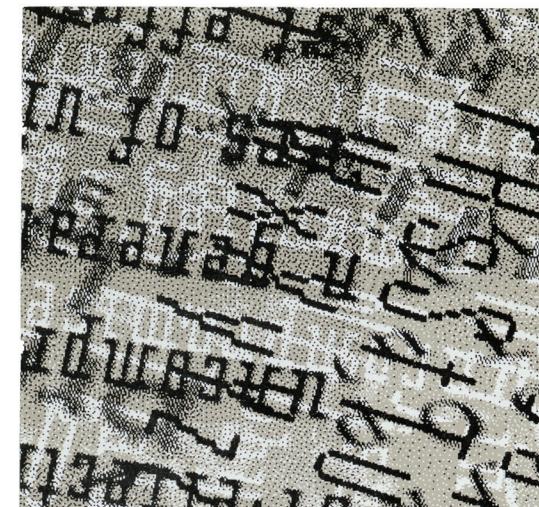
Dreaming Out Loud(er)(est), Emigre Music samplers, 1994-2000

DESIGN IS
A GOOD IDEA

www.emigre®.com

Emigre mousepad, 1998

Studio entry sign made of magnets on sheet metal, 1987

EMIGRE

THE MAGAZINE THAT IGNORES BOUNDARIES

MARC ALEXANDRE SUSAN
A.K.A. MAXUSAN
WILLIAM CONE
VLADIMIR NABOKOV
PETER PLATE
LEWIS MACADAMS
JACK KEROUAC
ZUZANA LICKO
TOM BONAURO
LORD BYRON
HANS SLUGA
DIANE BEST
PIET MONDRIAAN
LEV NUSSBERG
ANDREI TOLUZAKOV
BERT VAN DER MEIJ
JOHN HERSEY
ALICE POLESKY
CARLOS LLERENA AGUIRRE
SCOTT WILLIAMS
ROBOT DOG
KRISTINE MCKENNA
CAPTAIN BEEFHEART
ANNE TELFORD
KAREN M. MCDONALD
ARTHUR RIMBAUD
TOM CLARK
RUDY VANDERLANS
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AIR MAIL

2

PRICE
FIVE$

Emigre magazine #2, 1984

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Emigre magazine #2, printed contents page and mechanical art, 1985

abcdefghijklmn
opqrstuvwxyz

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Emigre Fonts are original typeface designs created in PostScript for use with Apple Macintosh computers. They include a wide variety of styles, ranging from headline to text faces. Emigre Fonts are designed to maximize the use of the digital medium.
the quick brown fox jumps over the lazy dog
THE QUICK BROWN FOX JUMPS OVER THE LAZY D

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This print sample produced by Fontographer, the professional font editor
from Altsys Corp.: 720 Ave. F, Suite 108 Plano, TX 74074 (214) 424-4888

Total memory:
332292
Memory used:
137040

Marked-up trial proofs of Triplex typeface by Zuzana Licko, 1990

Marked-up trial proofs of Triplex typeface by Zuzana Licko, 1990